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Nottingham/UK

IZZY ARGENT

Animator, Illustrator, Director

2D hand-drawn animation Director fluent in TVPaint, Clip Studio Paint and Procreate with graduate level experience in most Adobe Cloud softwares. Enthusiastic about creating animation

Education

University for the Creative Arts

BA First Class Degree: Animation 2018-2021

Oxford Brookes University

Diploma: Art and Design Foundation 2017-2018

Work Experience

CATTS Charity Client-

Animation Director, Producer,

Animator

- -Led a team in the delivery of an animated informative advert resulting in a 30 second short.
- -Collaborated closely to define the charities aims, adapting work to their needs
- Realigned production schedules to factor in changing conditions such as COVID-19
- -Completed a successful short during COVID-19 with no need for extensions or making sacrifices to the work
- -Provided first-rate hand drawn animation.

Title Credits-

Animator

- Worked with students to design an introduction sequence for their short
- Used After Effects and Photoshop to create a minimalistic yet impactful graphic introduction title.
- Worked within a fast turnaround to achieve their desired animation

Employment Experience

Animator - Gielgud Studios

Ongoing Work August 2021 - February 2022

- Created fun emotive characters for a children's animated film.
- Worked with other creatives to invent a slogan gif to encapsulate the spirit of the animation department.
- Reading scripts and providing artistic advice.

Animation Director, Animator, Illustrator - St. Mellitus Organ Restoration Project For the National Lottery Heritage Fund January 2021 - August 2021

- Directed and animated an infographical short film explaining how a pipe organ works for children.
- Collaborated closely with the sound designer, project leaders, and advisor to achieve the best possible animation for children to understand and characters that children would respond to.
- Developed the animation style, substance and wrote the script for voiceover.
- Created an activity worksheet for children to use in aid of the film to understand elements of a pipe organ.
- Created a series of illustrations for a historical podcast that toured the local area, as well as for a historical presentation.

Experience

Short Film Director, Art Director, Animator

- Directed two short films independently and worked as an art director on another.
- Two films currently in the festival circuit.
- Overseen pre-production, production, and post-production processes.
- Developed art and design concepts for many projects.
- Created storyboards, scripts, animatics, character design, design mock ups, title sequences, credits, animations and aesthetics for the films I have worked on.
- Planned and reviewed timetables and shot breakdowns, maintaining a high standard of work up til the deadline.
- Conducted interviews with human rights activists and members of a Shibari studio, edited and sound-corrected them for use in my short films.
- Combined technical and artistic abilities to accomplish challenging animation objectives.
- Remained composed and highly professional in a fast-paced and constantly changing environment, effectively handling challenging situations and difficult individuals to achieve objectives.
- Set and maintained high standards of work, maintaining an excellent attendance record, consistently arriving on time and staying until all work was complete.
- Fostered highly communicative, collaborative team culture on all projects.

References available on request

Website izzyargent.com